





YOU  
PERVERT.

FUUKA  
ふうか

風夏

#76 SOMETHING IS ABOUT TO START!





...



DON'T  
WORRY  
ABOUT ME.  
GO AND  
HAVE FUN.

ANYWAY,  
I'LL BE  
RIGHT  
HERE.



HEY!!

AOL  
WAIT!



~~~~~



I'LL GO  
WITH  
YOU!!

ALL  
RIGHT.  
FINE!!



IS  
THAT  
GOD?

OKAY, THEN IT'S  
ALL YOUR FAULT  
IF SOME NASTY  
GUY HITS ON ME  
AND I GET INTO  
TROUBLE!

W  
H  
A  
T  
?!

WHY IS  
IT MY  
FAULT?!









I GUESS IT  
WOULD BE PRETTY  
DRAINING TO WORK  
PART-TIME WHILE  
YOU PLAY A COUPLE  
GAGS EVERY WEEK.  
HMP

HOW DO  
YOU HAVE  
SO MUCH  
ENERGY,  
AOI?



YOU  
REALLY ARE  
AMAZING,  
AOI.

HEY, SPEAKING  
OF GIGS, I HEARD  
YOU PULLED 400  
PEOPLE TO YOUR  
SOLO GIG NOT  
LONG AGO.



WELL, THEY  
WERE ALL  
THERE TO  
SEE RAB-  
BITZ.

BESIDES,  
I FEEL LIKE  
I DID MORE  
THAN I'M  
TYPICALLY  
CAPABLE  
OF THERE.



WHAT  
ARE YOU  
TALKING  
ABOUT?

YOU GUYS  
JUST PUT  
ON AN  
INCREDIBLE  
SHOW TO A  
SOLD-OUT  
BUDOKAN  
AUDIENCE.

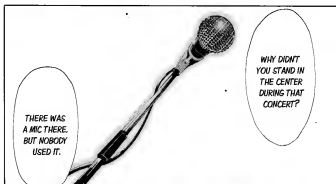




WHAT'S  
THAT?

HEY...

CAN I ASK  
YOU ONE  
THING?



THERE WAS  
A MIC THERE,  
BUT NOBODY  
USED IT.

WHY DIDN'T  
YOU STAND IN  
THE CENTER  
DURING THAT  
CONCERT?



WHAT  
—?

SHE  
WAS  
THERE.

OUR FIFTH  
MEMBER.



HUM?





THAT'S  
WHY I'M  
SURE...

I'LL NEVER  
LOVE ANYONE  
ELSE AGAIN.



...



BUT...  
IS IT THAT  
EASY TO  
JUST GET  
OVER IT?

TO GET  
OVER  
LOVING  
HER,  
EVEN

OH...  
WELL...

I CAN  
NEVER  
GET  
OVER  
THAT



↓  
SEE.

...



INSTEAD OF  
HANGING  
AROUND WITH  
ME, I MEAN.

DON'T YOU  
WANT TO  
GET A BOY-  
FRIEND?



I WOULDN'T  
SAY THAT.  
I BET  
TONS OF  
GUYS LIKE  
YOU, Aoi.

YOU CAN'T  
GET A BOY-  
FRIEND JUST  
BY WANTING  
ONE.



Huh?

THAT  
DOESN'T  
MATTER!  
I'M THE  
SAME  
AS YOU.



WHAT  
ABOUT  
YOU,  
Aoi?

Huh?  
WHAT  
ABOUT  
ME?



I'M SURE  
I WON'T..





NEVER  
BE IN A  
RELATION-  
SHIP.





IT HELPED  
TAKE MY  
MIND OFF  
THINGS.

THANKS FOR  
COMING  
HERE WITH  
ME TODAY..



I'M  
NOT  
REALLY  
SURE,  
BUT...

NO  
PROB-  
LEM.

I HAD  
FUN,  
TOO.



...HAS  
A LOT  
GOING  
ON,  
TOO.

I  
GUESS  
AOI...



AVALP!

OKAY,  
THEN!

IT'S BACK TO  
WORK FOR US  
TOMORROW!!



IF WE DON'T  
COMPLETE THE  
TASKS THE  
PRESIDENT  
GAVE US...

...WE'LL BE  
FIRED FROM  
THE COMPANY.

DID YOU  
FORGET?



HEY, DO YOU  
REALLY THINK  
YOU'LL BE ABLE  
TO DRAW A  
CROWD OF 1,000  
WITH THAT  
ATTITUDE?

I WAS SO  
WRAPPED UP  
WITH THE BU-  
DOKAN SHOW,  
I TOTALLY  
FORGOT

OH  
YEAH

Y...  
YOU'RE  
RIGHT?

YEAH,  
I TOTALLY  
FORGOT



WE WANT TO  
PUT ON A  
FESTIVAL

SPONSORED  
BY THE  
HEDGEHOGS.

PRICE



YOU CAN'T JUST  
SAY SOMETHING  
LIKE THAT OUT  
OF NOWHERE!

B-  
BUT...  
WAIT  
JUST A  
MINUTE.



IT'S A HUGE  
ACHIEVEMENT  
FOR A JAPANESE  
BAND TO PLAY ON  
THE MAIN STAGE  
AT GLASTON-  
BURY!

IS THERE ANY  
GOOD REASON  
TO REJECT  
THAT OFFER SO  
YOU CAN PUT  
ON YOUR OWN  
FESTIVAL?!

YOU  
REJECTED  
A SPOT AT  
NEXT YEAR'S  
GLASTONBURY  
FESTIVAL. AND  
NOW YOU WANT  
TO PUT ON A  
FESTIVAL IN  
JAPAN?



YOU  
MIGHT  
AS WELL  
GIVE UP.

SHE'S RIGHT.  
ONCE TAMA-CHAN  
SAYS SHE'LL DO  
SOMETHING, IT'S  
NO USE GOING  
AGAINST HER.



B-  
BUT...

WE'VE  
ALREADY  
DECIDED.



F-FIRE-  
WORKS?

...

WE'LL SET  
OFF HUGE  
FIREWORKS  
AND EVERY-  
THING!!

WE'RE  
TALKING  
ABOUT A  
FESTI-  
VAL!

YEP.



AND  
THEY'LL  
BE THE  
BIGGEST  
FIRE-  
WORKS.

...THIS  
WORLD  
HAS EVER  
SEEN.

YEAH--  
I DON'T  
HAVE THE  
SLIGHTEST  
IDEA.

BUT  
ANYWAY,  
I WONDER  
WHAT'S  
UP?

WHAT DOES  
THE CLUB  
OWNER WANT  
TO SEE US  
FOR?

THEY AND THE HAZARD AREA GUESTS EARLY COMPLETED THEIR  
SET AS AN OPENING ACT AT THE WEEKENDS GIGGING A BUNCH  
BEFORE, PERHA-AD TOOK HER OUT FOR A DAY OF FUN AT THE  
POOL. REVEALING THEY GET OFF TOWARDS THEIR NEXT GOAL.

PERHAPS

HEY!  
THERE  
YOU  
GONE  
AWAY!

AND HE  
EVEN  
TOLD ME  
TO BRING  
MY BASS.

COME  
WITH  
ME!

OUR  
GUESTS  
ARE WAIT-  
ING FOR  
YOU.

I  
WONDER  
WHO  
IT IS.

GUEST?



風夏

#77 LESSONS FROM THE MASTERS!







BUT  
IF YOU  
PLAY IT  
WELL.

...THERE'S  
NO COM-  
PARISON.



IT'S  
INSANE  
SO I  
SUCK  
SO

IS A GOOD  
STRUMENT.  
EVEN IF YOU  
K. IT'LL STILL  
AND GOOD.

**AW**  
**DU**

**DUUN**

**DUUN**

**DUUN**

**CONTINUED**

## RETURN

THAT'S OUR  
SONG--!!

!!





I'M NOT SAYING THAT.

HMP

HE'S TELLING YOU TO GROW MORE.  
...BE-  
CAUSE HE EXPECTS A LOT OF YOU.



...TAKING THIS BASS SERIOUSLY ENOUGH.

I'M SAYING THAT HE STILL ISN'T...



CUT IT OUT!

YOU COULD BE A LITTLE NICER ABOUT HOW YOU TEACH HIM, YOU KNOW. YOU'VE ALWAYS BEEN LAZY AT THIS SORT OF THING.



WHO  
SOUNDED  
LIKE CRAP  
AT YOUR  
CONCERT  
THE OTHER  
DAY.

SO THE  
MASTERS  
CAN LECTURE  
THE TWO  
OF YOU.



UM, SO  
WHAT  
WAS  
YOUR...

WHY'D  
YOU CALL  
US HERE  
TODAY?

HAH?



NOW,  
HOLD ON.  
LET'S SIT  
DOWN AND  
HAVE A  
LITTLE CHAT,  
NACCHY.

GRAB



H  
U  
H?

STILL  
THE  
BASS  
ASIDE...  
WE  
COULD  
SENSE  
SOME  
REAL  
PASSION  
IN YOU.



NO WAY!  
I THOUGHT  
YOU WERE  
GONNA  
PRAISE US!!

WHO  
WOULD  
PRAISE  
THAT?!  
MAYBE IN  
A ZILLION  
YEARS!!



UH.

THANK  
YOU.



HEY,  
WHY SO  
NERVOUS,  
HARUNA?

W-WELL—  
I'VE ALWAYS  
BEEN A  
FAN OF THE  
HEDGEHOGS.



I JUST  
WANTED  
TO HAVE  
A TALK.

...WITH THE  
VOCALIST  
OF A BAND  
LIKE THAT.

DY



HA  
HA  
HA  
HA !!



AM—  
SORRY!!

I'M IN THE  
MEDGE-  
NOGS  
TOO, YOU  
KNOW.



HUM?

I AM SURPRISED,  
THOUGH I ALWAYS  
THOUGHT YOU'D BE  
A SCARIER PERSON,  
TAMA-SAN



STILL IT'S  
HARD TO  
BELIEVE  
THE KIDS  
WHO WERE  
WORKING AT  
MY BEACH  
HOUSE LAST  
SUMMER.

—JUST  
PLAYED THE  
BUDOUKAN  
EVEN AS AN  
OPENING  
ACT.

YOU'VE  
REALLY  
MOVED  
UP IN THE  
WORLD



THIS IS  
HOW I  
NORMALLY  
AM.



WELL, SOME  
OF THAT IS  
INTENTIONAL  
ON MY PART.







SHE JUST  
HAPPENS TO  
BE SINGING  
ON MY STAGE  
RIGHT NOW.

IF YOU WANT  
TO KNOW,  
GO SEE FOR  
YOURSELF.



BETTER  
HURRY  
BEFORE  
HER SET  
ENDS.

WHAT  
?!

AOI'S  
HERE  
RIGHT  
NOW?!



HA HA HA!  
GUESS THEY  
WANT TO SEE  
THAT SHOW EVEN  
MORE THAN THE  
HEDGE-WHAT'S IT  
THEY'RE SUCH  
BIG FANS OF!

I WASN'T  
EVEN DONE  
TALKING TO  
HIM YET.



OH! I'M  
GOING  
TOO!

I'M  
GOING  
TO WATCH  
!!

W-  
HEY!  
HANG  
ON  
NIGHT!!







YAAAAAH





...TAKING  
THIS BASS  
SERIOUSLY  
ENOUGH.



I'M SAYING  
THAT HE  
STILL ISN'T...



I'M  
REALLY  
HAPPY,  
BUT...

...REALLY  
FRUSTRATED,  
TOO.



WHAT  
IS THIS  
FEELING?





OH! THEY'RE  
FROM THE  
BAND THAT  
OPENED FOR  
RABBITZ THE  
OTHER DAY!!

WHAT'S  
GOING ON?  
IS SOMEONE  
HERE?

WURUR

HEY!!

SORRY,  
BUT CAN  
YOU HELP  
ME OUT  
FOR JUST  
ONE  
SONG?!

HUH?!

...



WE  
DONT  
EVEN  
KNOW  
YOUR  
SONGS!

HE'S  
RIGHT.

WE CAN'T  
GO UP  
THERE AND  
PERFORM  
JUST LIKE  
THAT!

風夏  
FUUKA  
1570

I REALLY  
LIKE THAT  
ONE!!

THEN  
WE CAN  
DO ONE  
OF YOUR  
SONGS!  
FAIR  
WIND!!

FOOTNOTES  
FOR AND-KNOU: WHILE PLAYING A LOVE SONG, CASH AND FOUNO LAST TIME WOULD ACCIDENTALLY BE HEARING SOUNDS OF A FIRE TRUCK, SO THEY WENT TO WATCH ABOUT THE KIND OF FIRE TRUCK THEY WOULD EQUIPMENT SOUNDS, AND GOT NOCTURNAL AND RACE FOR THEIR SELF TO FOUNO-WHILE LAST SONG!

GO ON UP!!  
I'M A HUGE  
FAN OF  
YOURS!!

WHAT?!

IS THAT  
THE  
FALLEN  
MOON?!

YOU'VE  
EVEN  
GOT YOUR  
BAGS!!

OOH!!  
DO IT,  
DO IT!

THAT'S NOT  
POSSIBLE!!

I'M  
TELLING  
YOU...







HUH?

I SEE.  
SO  
THAT'S  
IT.



...OUR  
FESTIVAL IS  
GOING TO BE  
A LOT MORE  
INTERESTING  
THAN WE  
THOUGHT.

I GET  
THE  
FEEL-  
ING.



INEVIT-  
ABLE.

NO-  
MAG-  
NETIC.





SIGN: BUDOUKAN











HEADING  
HOME FROM  
A JOB OR  
SOMETHING?

ANYWAY,  
WHAT ARE  
YOU DOING  
HERE?



N-NO,  
NOT YOU!!  
SORRY, I  
THOUGHT  
YOU WERE  
SOMEONE  
ELSE!

I WAS  
REALLY HAPPY  
ABOUT THE  
CONCERT!  
THANK YOU  
FOR INVIT-  
ING US!!



I'VE BEEN  
WORRIED  
ALL THIS  
TIME.

I HEARD  
YOU  
PASSED  
OUT AFTER  
THE CON-  
CERT.  
...BUT I  
DIDN'T  
HAVE  
TIME  
TO GO  
SEE  
YOU.



THAT'S  
GOOD.

WELL,  
THAT'S  
GOOD.

SEE?  
FIT AS A  
FIDDLE.

OH,  
WELL,  
I'M FINE  
NOW!



I HATE THAT  
LOOK YOU GET  
WHEN YOU'RE  
OBVIOUSLY  
TRYING TO  
GET ON MY  
GOOD SIDE!

I'M NOT  
TRYING TO  
DO THAT!!

I CAME TO  
PICK UP  
SOMETHING  
I FORGOT.

I SAW  
YOU OUT  
HERE, SO.



WELL.

I'M HOPING  
WE'LL GET  
THERE ON  
OUR OWN  
NEXT TIME.



YOUR  
BAND PUT  
ON A REALLY  
GREAT SHOW,  
THOUGH.

WE WERE  
ALL SUR-  
PRISED.

HUH—  
REALLY?

YEAH, THE  
CROWD WAS  
ALL WORKED  
UP, SO OUR  
CONCERT  
WENT WELL  
TOO.



OH  
YEAH.

THE SAME  
MANAGEMENT  
COMPANY  
REACHED OUT  
TO BOTH OF  
US, AND WE  
WORK HERE  
TOGETHER.

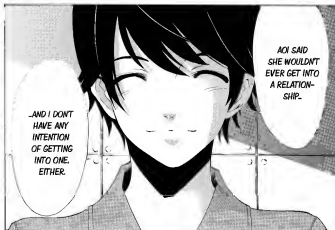
B-BY  
THE  
WAY...

THAT  
GIRL YOU  
WERE WITH  
EARLIER WAS  
THE GIRL FROM  
REBELLION,  
RIGHT?



...







I'LL  
LET YOU  
KNOW  
WHEN  
WE DO.

I THINK  
WE'LL BE  
HAVING  
ANOTHER  
POST-  
CONCERT  
PARTY  
SOON.



OH.  
SORRY TO  
INTERRUPT  
YOUR WORK.

I'M  
GONNA  
GO NOW.

ALL  
RIGHT.  
TAKE  
CARE.



I'M  
SURE THE  
OTHERS WILL  
APPRECIATE  
THE INVITE,  
TOO.

THANKS.



YOUR  
HEART IS  
ALREADY...



TMP  
FW



MMMP

ALSO...

ONE  
MORE  
THING.



SLOWLY,  
NOT  
SURELY...











I  
REALLY  
LOVE  
YOU!!

I LOVE  
YOU,  
NIKO-  
KUN!!



HUH  
P!

SO I'M  
GOING TO  
MAKE YOU  
LOVE ME,  
TOO!!

Y-YOUD  
BETTER BE  
READY!!



ER..  
UM.

AH







#79 WITHOUT THINKING!

FUUKA  
ふうか

風夏



GET ANY  
SLEEP AT  
ALL LAST  
NIGHT.

I  
DIDNT.



I  
REALLY  
LOVE  
YOU!!

I LOVE YOU,  
NIKO-KUN!!



HEY,  
HARU-  
NA!

BUT NOW,  
I CANT JUST  
SUDDENLY  
MAKE MYSELF  
FEEL THAT  
WAY.



TWO  
YEARS AGO,  
I PROBABLY  
WOULDBE  
BEEN  
THRILLED

I WASNT  
EXPECTING  
HER TO  
DO THAT.

## WHAT IS IT?

**HA-  
RU-  
NA!!**

AND  
PLAY  
YOUR  
BAGS!

DON'T  
GIVE ME  
THAT!

SING  
YOU  
ABOUT  
IT

ON-  
SCAT.

I WAS  
LOST IN  
THOUGHT.



OUR SOLD  
GIG AT EAST IS  
NEXT MONTH.  
TRY TO GET IT  
TOGETHER.



















*SHE  
STRONG-  
ARMED IT  
OFF ME.*



*THANKS!*



*HEE  
HEE!*



*IF YOU KEEP  
LOOKING  
BEHIND YOU,  
YOU'LL TRIP  
AND FALL.*

*SO KEEP  
WALKING  
WITH  
YOUR EYES  
FORWARD!*



MAYBE  
FUKA  
SHOULD  
HAVE IT.



INSTEAD  
OF JUST  
KEEPING  
IT STUCK  
HERE WITH  
ME..

BUT..  
MAYBE IT'S  
BETTER  
THIS WAY.



HA  
HA.

YOU DON'T  
HAVE TO  
SAY STUFF  
LIKE THAT.

YOU REALLY  
ARE NICE.  
YUU-KUN!



THAT  
WASN'T  
A BIG  
DEAL.

AND THE  
OTHER DAY,  
YOU PER-  
FORMED IN  
MY CONCERT  
WITH ME.

THEN YOU  
AVENGED US  
AT REBEL-  
LION.

THE DAY  
WE FIRST  
MET, YOU  
STAYED  
WITH ME  
UNTIL  
MORNING.



NO, I  
MEAN  
IT.

YOU  
REALLY  
ARE  
NICE.



HUH?



REALLY?

N-NAH,  
I DON'T  
KNOW..

SHE  
WAS A  
LITTLE  
WEIRD.



SHE WAS  
REALLY PUSHY,  
AND RECKLESS,  
AND ALWAYS  
GETTING ME  
INTO TROUBLE.

YEAH.



SHE GAVE  
ME SO MUCH  
POSITIVE  
ENERGY. I FELT  
STUPID FOR  
BEING SAD.

BUT..

SHE WAS SO  
DEVOTED TO  
HER DREAM. I  
COULDN'T HELP  
ADMIRING HER  
A LITTLE.



I'M SURE  
THAT'S  
THE PART  
OF YOU.

...THAT YOUR  
GIRLFRIEND  
FELL IN LOVE  
WITH





SO LET  
ME HEAR  
IT MORE.

I LIKE  
YOUR  
VOICE,  
YUU-  
KUN.



KIND OF  
LIKE YOU.



HUH.

WAY  
BETTER  
THAN  
ME!

I, I MEAN,  
SHE WAS  
A GREAT  
SINGER!



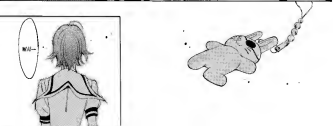
BUT...

WELL I'VE  
NEVER HEARD  
HER SING, SO  
I CAN'T SAY  
ANYTHING  
ABOUT THAT.



AH—!







FUUKA

A black and white manga panel. On the left, a girl with short dark hair and large eyes is shown from the waist up. She is wearing a light-colored tank top. On her chest is a large, detailed clock face with numbers 1 through 12. She has a concerned or surprised expression. On the right, a boy with dark hair and a wide-eyed, shocked expression is looking at her. He is wearing a light-colored t-shirt with a graphic that says 'PREVIOUS' above a silhouette of a bison and 'STREET' below it. He is holding the girl's arm. The background is a simple, textured grey.



HUWP

A close-up of a girl's face, focusing on her eyes and the right side of her face. She has long, dark hair and a surprised expression, with her mouth slightly open. The background is a simple, textured grey.

**A COLOR PAGE TO COMMEMORATE THE  
UPCOMING HEDGEHOGS FEST!!**

WHO WILL YUU-KUN'S RED  
THREAD OF FATE TIE HIM TO?  
A NEW LOVE TRIANGLE BEGINS!

AUTUMN  
GROWS  
DEEP,  
AND MY  
FEELINGS  
FOR YOU  
EVEN  
DEEPER

FUUKA  
ふうか  
**風夏**

#80 CURIOUS!



HUH?

PERSONALIST

AFTER HANA MENTIONED THAT HANA AND LORENZO WERE COMING, BUT YAMATO FEELING WORSE, ORIGINALLY, HEY AT WORK, LEAVING TENSITS OF AUBURN AND GAVE IN HIGH SPEEDS AND BEHAVIOR, THE CHAIRMAN HAD HANDS WITHOUT THINKING ALL SHE WAS ABOUT TO LEAVE.



S-  
SORRY !!

I AM  
--!

WELL,  
I MEAN...



UH...

WIL-  
WHAT  
AM I  
DOING?!



I DIDN'T  
REALLY  
MEAN  
ANYTHING  
BY IT.  
I JUST  
KIND OF...  
WELL...

I'M SUCH  
A JERK.  
COMPARING  
ACH TO  
RUMKA?



YEAH  
IT'S  
NOTHING.  
REALLY?

SEE  
YOU  
LATER  
!!

I SHOULD  
JUST GO.

...

I SEE.

I THINK IT'S A  
BAD IDEA TO  
HANG AROUND  
HER MORE.

AW—  
YU—  
KING!



IT'S NOT  
REALLY  
LIKE THAT.  
BUT IF I

11°  
PLIP ♪

11°  
♪  
PLIP







YEAH

WELL  
THAT WAS  
UNEXPECTED.  
GUESS THAT'S  
WHAT THEY  
CALL A  
"GUERRILLA  
RAINSTORM"



GOOD  
THING MY  
HOUSE  
WAS SO  
CLOSE  
THOUGH!  
  
MAKE  
YOURSELF  
AT HOME  
UNTIL THE  
RAIN LETS  
UP. EVEN  
THOUGH  
IT'S JUST A  
TINY ONE-  
ROOM

OH.  
THANKS.



I SHOULD  
HAVE JUST  
RUN HOME.

WHAT AM  
I DOING?





IT'S  
RISKY  
ENOUGH  
JUST  
LETTING  
A GUY  
INTO HER  
ROOM.

ANYWAY,  
HOW CAN  
SHE SIT  
THERE  
DRESSED  
LIKE  
THAT?



WHA  
--?

WAIT,  
IS SHE.







THEY'RE ALL  
ROCK CORE,  
AND YOU  
LISTEN TO  
WESTERN  
MUSIC, TOO.

MM.



I THINK IT'S  
PROBABLY HIS  
INFLUENCE.

OH  
THAT  
ONE'S  
WILD  
CORE!

MY DAD  
LOVED  
ROCK  
MUSIC.



SO, UNL  
ARE YOU  
INTO ANY  
ARTISTS  
THAT  
AREN'T  
ROCK?

LIKE  
KOYUKI  
HINASHI,  
MAYBE?

ALWO



I REALLY LIKE  
KOYUKI  
HINASHI!!















YEAH,  
SHE'S  
NOTHING  
LIKE HER  
AT ALL.



BETTER  
BELIEVE  
IT!

THIS IS  
GOOD.

OH.



I MADE  
PLENTY,  
SO EAT  
ALL YOU  
WANT.

ACTUALLY,  
THIS IS  
REALLY  
GOOD!!

AOI  
IS AOI.

SHE'S NOT  
FURUKA  
AKITSUKI.



HMP?  
WHAT  
DID?

BUT YOU  
KNOW, IT  
KIND OF  
MADE ME  
HAPPY  
EARLIER.



WHEN YOU  
FINALLY...

...CALLED  
ME  
FUUKA!







SO,  
SEE YOU  
LATER.

...OI.



HUH?



THANKS A  
LOT FOR  
TODAY.

DINNER  
WAS  
GREAT!

C'MON,  
STICK  
AROUND  
A LITTLE  
LONGER.

MAN, THE  
OTHERS  
MUST'VE  
WORRIED  
ABOUT  
ME.



...

SLAM



SO  
THEN...

WHY  
DO I



SHE'S  
NOTHING  
LIKE HER.



CALL ME  
FUUKA?

I WONDER  
WHY HE  
WONT...







I'M  
SO PA-  
THE-TIC...

MAN.



WHAT?  
YU-KI-RUN'S  
OFF AGAIN  
TODAY?

YEAH,  
SEEMS HIS  
COLD GOT  
WORSE.



I'D HEARD  
ABOUT IT,  
BUT WOW...

THIS  
HOUSE  
REALLY  
IS RUN-  
DOWN.





FUJKA  
ふうか

# 風夏

#81 VISITING THE SICK!







UUL

YEAL



I SEE

SO YOU  
TWO ARE  
PRETTY  
CLOSE



ALMP

VEEL

THO-  
CHAMP

I COULD SAY  
THE SAME  
ABOUT YOU,  
ACH-SAN.  
YOU AND  
NIKO-KUN  
SEEM PRETTY  
CLOSE, TOO.



WHAT  
OF IT?

WAIT.  
WHAT IS THIS  
TENSION IN  
THE AIR?

JUTH-  
ING



OH,  
WELL.

WE WORK  
TOGETHER  
AND WE'RE  
WITH THE  
LARGE MAN-  
AGEMENT  
COMPANY.



I LOVE  
YOU,  
NIKO-  
KUNI!!



I HATE  
HER  
SONGS!



I GUESS I SHOULD EXPLAIN  
TO ACH THAT TAMA-CHAN  
IS A NICE GIRL, AND TELL  
TAMA-CHAN THAT ACH'S  
JUST A FRIEND. WAIT, HOW  
EGOTISTICAL AM I, TALKING  
LIKE I'M SOME LADIES'  
MAN? WHAT AN IDIOT.

AUGH!  
WHAT AM I  
SUPPOSED  
TO DO ABOUT  
THIS?!



SEE? IT'S  
ALREADY  
SO WARM.



YOU'RE  
SHITTING  
LIKE CRAZY.  
NEED A  
FRESH  
TOWEL?

HUMP?



T-TAMA-  
CHAN YOU  
DONT HAVE  
TO...

YOU  
SHOULD  
HAVE  
SOME  
WATER!!

OH!  
NIKO-  
KUN  
AREN'T  
YOU  
THIRSTY  
?!



OH,  
IT IS?  
  
MAYBE  
HIS  
FEVER  
GOT  
WORSE.

HEY, IS HIS  
FACE EVEN  
REDDER  
THAN  
BEFORE?



WHAAA?!









YUU-KUN STILL  
ONLY CALLS ME BY  
MY LAST NAME.  
YOU KNOW.

THAT  
SOUNDS  
REALLY  
NICE.



THAT  
MUST  
BE...



YOU  
REALLY  
THINK  
SO?

...BECAUSE  
IT'S EASIER  
TO SAY,  
RIGHT?!

"AOL"  
I MEAN!



THEY'RE  
NOT FIGHTING  
OR ANYTHING  
ARE THEY?

THEY'RE  
TAKING  
FOREVER.

CREAK  
#11



CREAK  
#11



\_!!

I HATE  
KOYUKI  
HINASHI'S  
SONGS!!



I LOVE RABBITZ  
SONGS, THOUGH!  
THEY'RE MORE  
AGGRESSIVE!!

WHOA  
HARSH!!  
YOU'RE  
SAYING  
THAT TO  
MY FACE?!



HEY...

AGNY

KAF-CHAK  
#11















OF  
COURSE

OF...



I CAN  
TRUST  
THAT,  
RIGHT\_?

FOR  
REAL?



ALL

SORRY  
FOR  
ASKING  
SUCH A  
WEIRD  
QUES-  
TION!!

OH  
GOOD!  
WELL I'M  
HEADING  
THIS WAY!



WHOOOOSH

...

ア  
ア



PREVIOUS

AS THE 2-EAST AND THEIR OFFICIAL CONFRONT WAS BEING OVERTHROWN, THE 1000 CHIEF IN THE CAR WAS BACKUP WITH A GOLD PINK AND ANOTHER GROUP. BOTH GROUPS WERE TO CHECK ON THE 1000 CHIEF'S IMPROVED THINGS TO THEIR CAR AND AT LAST THE FUTURE DAY OF THEIR GOLD OR JEWELRY.





FUUKA  
ふうか

# 風夏

#82 EAST!









I GUESS PLAYING  
ON THE BUDOUKAN  
STAGE, EVEN AS AN  
OPENING ACT, MADE  
A BIG DIFFERENCE.

I NEVER  
THOUGHT  
YOU'D REALLY  
SELL OUT EAST  
IN JUST SIX  
MONTHS.



WHY THE  
LONG FACE  
ANYWAY?

THEY ALL  
WORKED  
HARD. YOU  
CAN PRAISE  
THEM MORE  
THAN THAT.



AH.  
HEY.

I'LL BE IN  
TOUCH  
ABOUT  
WHERE  
WE'LL GO  
FROM  
HERE.  
HAVE  
A GOOD  
NIGHT.

AS PROMISED,  
I'LL GIVE YOU  
KIDS YOUR  
PROFESSIONAL  
CONTRACT.



AND YOU  
ONLY HAD A  
PROVISIONAL  
CONTRACT?

HA  
HA.  
SHE'S  
ALWAYS  
LIKE  
THAT.

DAMNO IF  
YOU'D CALL  
IT "COOL"  
OR WHAT.

THAT LADY  
PRESIDENT  
IS PRETTY  
UNUSUAL.

SLAM



STILL  
THOUGH.



IF WE'RE TALKING  
ABOUT THAT, WE  
THREE DID DROP  
OUT OF HIGH  
SCHOOL.

IT'S  
DISGUSTING  
HOW PATRON-  
IZING YOU  
SOUND.

FOUR?  
THREE

NOW I  
REALLY  
AM  
GLAD.

I TURNED  
DOWN A  
COLLEGE  
RECOM-  
MENDATION  
TO DO THIS  
WITH YOU  
GUYS.



HEY!  
DON'T  
LEAVE  
YOUR  
LEADER  
BEHIND!

OKAY!!

COME ON  
YOU GUYS.  
WE'VE GOT  
AN AFTER-  
PARTY TO  
GET TO.  
WE'VE  
GOT THE  
RESTAU-  
RANT  
BOOKED!

WH-  
WHY DO  
YOU GUYS  
HAVE TO  
TALK LIKE  
THAT?!













IT'S ICHIGO  
MOCHIZUKI!



SHE'S THE  
VOCALIST  
OF COLT  
PYTHON!  
THEY JUST  
WENT MAJOR  
THIS YEAR!

YOU  
DONT  
KNOW  
HER?!

HUH?  
WHO'S  
THAT?



GEN-  
UNES.

MAGAZINES  
HAVE BEEN  
CALLING THEM  
GENUSES.

THANK  
YOU!!

THANK  
YOU!!

THEY WRITE  
METAL-TYPE  
SONGS. BUT  
THEY'RE REALLY  
UNIQUE AND  
ORIGINAL.



WILD?

I'VE HEARD  
THEIR CON-  
CERTS GET  
REALLY WILD.

THEIR  
FANS ARE  
SUPPORTIVE  
TO THE  
POINT OF  
FANATICAL.



WU-WHAT  
KIND OF  
CONCERT  
IS THAT?  
  
THAT'S  
INCREDIBLY  
SCARY.

LIKE MOSH  
PITS AND  
STAGE-DIVING  
AND FIGHTS  
BREAKING  
OUT.  
  
PEOPLE SAY  
IT WOULDN'T  
BE SURPRISING  
IF SOMEONE  
DIED.







OH,  
MAN--!  
I THINK  
THIS IS  
IT!!



THANK  
YOU FOR  
COMING.

Y-  
YEAH



WHOA!  
WHAT?!

IS SHE  
POS-  
SESSED  
?!

AUGH,  
DAMN  
IT!!  
I KNOW  
THAT!!  
FUCK!!



..??

OH--  
THANKS



YEAH.

REAL  
GOOD.

YEAH.  
YOUR  
SONGS  
ARE  
GOOD.  
BOTH  
OF YOU.





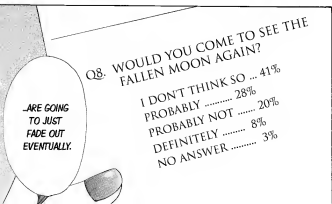
BUT THEY  
JUST DONT  
STAY WITH  
YA. Y'KNOW,  
RIGHT  
HERE?

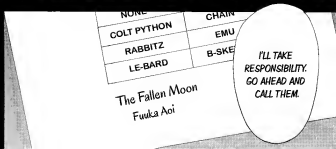
THEY'RE LIKE  
CANDY THAT  
JUST MELTS  
AWAY.



WH-WHAT  
DO YOU  
MEAN BY.

WHA







FUUKA  
ふうか

# 風夏

#83 DIRECT NEGOTIATION!





THIS MIGHT  
BE SOMETHING  
REALLY IMPOR-  
TANT!



THAT'S  
LIKE,  
IN YOUR  
HEART,  
RIGHT?  
  
WHAT  
DO YOU  
SUPPOSE  
SHE MEANT  
BY THAT?

H-HANG  
ON!  
WHAT  
ARE YOU  
DOING,  
ACH?

OKAY,  
I GET IT!  
JUST CALM  
DOWN A  
LITTLE!!



IF WE  
WEREN'T  
--!

W  
U  
H  
P!

HEY,  
SAVE THAT  
STUFF FOR  
WHEN YOU  
GET HOME!



TO  
SEE  
US?

WHO  
COULD  
IT BE?



QUIT  
SCREWING  
AROUND  
AND COME  
WITH ME.

SOMEONE'S  
ABOUT TO  
SEE YOU  
TWO.



PART-  
TIME  
BOY.

YO.



I COULD'VE  
CALLED, BUT  
YOU DON'T  
HAVE A CELL  
PHONE.

GOT  
SOME-  
THING  
TO TALK  
TO YOU  
ABOUT.



HUH?!

K-  
YEAH

WAIT,  
ARE YOU  
NOBU-SAN  
FROM THE  
HEDGE-  
HOGS?!



HUH?

YOU'RE THE  
ONE HERE  
TO SEE US,  
VAGSAN?



UM!!

UM!!

I'M  
A HUGE  
FAN!!  
PLEASE  
GIVE ME  
YOUR  
AUTO-  
GRAPH!!

OH,  
SURE.  
LATER,  
OKAY?



SHAKE

SHAKE

NYA~  
HOW  
COME  
PI?

HOW  
DO YOU  
KNOW  
HIM,  
YOU-  
KUN?!

I-I  
TOLD YOU  
BEFORE!

I MET HIM  
AT HIS  
BEACH  
HOUSE!!

WHAT?!  
THAT WAS  
TRUE?!



EEEEEE!!

NIKO  
AND TAMA  
HAD GOOD  
THINGS TO  
SAY ABOUT  
IT, TOO.

ANYWAY,  
YOUR  
CONCERT  
THE OTHER  
DAY WAS  
PRETTY  
GOOD.



YEAH.

TUNK  
コ  
ン

THAT'S  
WHAT I  
WANTED  
TO TALK  
ABOUT.



SPEAKING OF  
CONCERTS,  
THE HEDGE-  
MOSS HAVE  
A FESTIVAL  
COMING UP.  
RIGHT

WITH  
ONLY  
YOUNG  
BANDS?





YOU GUYS  
WERE BOTH  
INVITED TO  
PARTICIPATE  
TOO.

BUT  
APPARENTLY  
YOUR MANAGE-  
MENT TURNED  
IT DOWN.



TURNED  
IT-  
DOWN?

..HMM?



I WANTED TO  
ASK YOU WHAT  
WAS GOING ON  
IN PERSON.

DID THE  
IDEA OF A  
FESTIVAL  
FREAK YOU  
OUT?



SIGN: 4F TWINKLING STAR LTD.





WE  
WON'T  
ACCEPT  
THAT!!

WE  
SOLD OUT  
OUR GIG  
AT EAST.

AND AOI'S  
GOT ENOUGH  
SKILL TO PULL  
AUDIENCES  
OF 400 AT  
HER SOLO  
CONCERTS!!



AND  
WHAT  
OF  
IT?

THE ACTS  
APPEARING AT  
THAT FESTIVAL ARE  
LE BARD, RABBITZ,  
ICHIGO MOCHIZUKU--  
ALL ARTISTS WHO  
PLAY AT BUDOUKAN  
LEVEL.

W-  
WELL  
YEAH.





...AND END UP  
RUINING OUR  
REPUTATION.  
THERE'LL BE  
BIG TROUBLE.

IF YOU  
PARTICIPATE  
IN AN EVENT  
LIKE THAT AS  
REPRESENT-  
ATIVES OF  
THIS COM-  
PANY.



UM--  
I'M  
ASKING  
YOU,  
TOO!

AN  
OPPOR-  
TUNITY  
LIKE THIS  
DOESNT  
COME  
OFTEN!

PLEASE  
LET  
US DO  
THIS!!

YEAH! WE  
JUST HAVE  
TO SHOW  
SOLID  
RESULTS.  
RIGHT?!

WE  
WOULDN'T  
DO ANY-  
THING  
TO RUIN  
YOU!





SHOULD I  
DETERMINE  
THAT YOU'VE  
DISPARAGED  
THIS  
COMPANY..

..YOU'LL EACH  
OWE ME TEN  
MILLION YEN  
FOR BREACH  
OF CONTRACT.



..THAT'S  
A TOTAL  
OF FIFTY  
MILLION.

FOR THE  
FIVE OF  
YOU.









RIGHT.  
SENPAI?

WE'RE  
PREPARED  
TO FOLLOW  
HIM TO THE  
ENDS OF  
THE EARTH.



THAT'S  
MY LINE!

C'MON,  
I TOLD  
YOU.



DONT  
UNDER-  
ESTIMATE  
MY LIFE  
SAVINGS!

R-  
RY--

RIGHT!!



YOU  
GUYS.

...

- FUUKA -





WE'LL  
HAVE TO  
WORK  
A LOT  
HARDER.



SLAM

WE'RE  
GONNA  
DO AN  
AWESOME  
SHOW AND  
PUT HER  
IN HER  
PLACE!!

WHO SAYS  
WE DON'T  
HAVE THE  
SKILL?!



ZZSSSHHHH

+

T

T

T

T

WE'VE  
ALREADY  
OVERCOME  
PLENTY OF  
TOUGH TRIALS  
LIKE THIS  
TOGETHER.

IT'LL BE  
OKAY.

WE'VE  
GOT  
THIS!

YEAH!!

THAT'S  
RIGHT.

WHO  
COULD  
THAT BE  
AT THIS  
HOUR?

DING  
DONG

YEAH

I'LL  
GET  
IT.

OH.

WE'RE  
NOT GOING  
TO LOSE.

A black and white manga panel featuring a man with short dark hair and glasses. He is wearing a light-colored suit jacket over a dark shirt and a patterned tie. His arms are crossed, and he has a slight, knowing smile. The background shows a wooden fence and some architectural elements.

SORRY TO  
DROP BY  
SO LATE.

DO YOU  
HAVE TIME  
TO TALK?

A black and white manga panel showing a close-up of a woman with dark hair. She has a very surprised expression, with wide eyes and an open mouth. She is wearing a dark top with a thick collar. The background is dark and indistinct.

AKIRA  
MOGAMI?!

WHA  
--?



FUUKA  
ふうか

風夏

#84 SELFISH!



YOU EACH HAVE  
TO PAY HER TEN  
MILLION YEN?

SO IF YOU  
FAIL AT THE  
FESTIVAL.

REVENUE

HE'S BEEN RECEIVING INVITATIONS TO THE FESTIVAL, BUT HIS OWN  
WIFE THREATENED TO LEAVE HIM IF HE DIDN'T ACCEPT THE OFFER. SHE OVERSTATED HIS  
POWER AND SHE KNOWS THAT HE PARTICIPATES UNDER THE COERCION OF IT. THEY  
ALSO SAID THEY'D SACRIFICE TO PAY IT'S AN EXPENSIVE MISTAKE OF CONFIDENCE. THEY  
WANT HIM TO PAY A PRICE FOR HIS OWN POWER.



WHAT?



I'VE ONE  
WHO TOLD  
YOU ALSO  
TOLD ME.

WHY?  
BE-  
CAUSE.



HOW...  
HOW DO  
YOU KNOW  
THAT?!

CLATTER









THOUGH HER  
REAL NAME  
AND HISTORY  
WERE NEVER  
MADE PUBLIC.

IT WAS OVER  
TEN YEARS AGO.  
SHE WAS A MUSIC  
PRODUCER WITH A  
MAJOR RECORD  
LABEL.



WHOSE  
CDS NEVER  
FAILED TO  
BREAK A  
MILLION  
COPIES.

THERE WAS A  
TIME WHEN SHE  
WAS CALLED A  
GENIUS FOR PRO-  
DUCING SEVERAL  
ARTISTS..



EVEN SOMEONE  
IN THE POSITION  
I'M IN NOW  
COULDN'T HOPE  
TO MATCH HER.

IT'S  
NO LIE.



WORKING  
AS THE  
PRESIDENT  
OF A TINY  
COMPANY  
LIKE OURS?

AND WHY  
IS SOME-  
ONE THAT  
AMAZING



WH-  
WHAT  
?!

YOU  
LIE!



AND THE  
NEXT DAY,  
SHE STARTED  
UP HER OWN  
MUSIC COM-  
PANY.

SHE TURNED  
IN HER RESI-  
GNATION OUT  
OF THE BLUE  
ONE DAY.



WHAT?

NO IDEA  
IT'S A  
TOTAL  
MYSTERY.



BY PRODUCING  
ARTISTS THROUGH  
HER OWN COMPANY,  
INSTEAD OF AS A  
SUBCONTRACTOR.

BECAUSE SHE  
THOUGHT SHE'D  
MAKE MORE  
MONEY THAT  
WAY, RIGHT?





THEN A FEW  
YEARS LATER,  
WHEN THINGS  
REALLY LOOKED  
BAD FOR HER  
COMPANY...

ANYWAY,  
THAT DROVE  
EVERYONE  
WORKING  
WITH HER  
TO LEAVE.



TO SCOUT  
ONE YOUNG  
BAND ON  
HER OWN.

SHE  
FINALLY  
MANAGED



AFTER SIGNING  
WITH HER, THEY  
GREW ENOUGH  
TO FILL Q-WEST  
IN SIX MONTHS.  
AND Q-EAST IN  
JUST UNDER A  
YEAR.

THEY WERE  
ALREADY  
PRETTY WELL-  
KNOWN IN THE  
CLUB SCENE.



THEY  
GOT  
COCKY



THEY  
BROKE  
UP A  
LONG  
TIME  
AGO.

WH-WHY?  
IF THEY  
WERE THAT  
POPULAR...



SO THAT  
BAND  
WOULD  
BE OUR  
SENPAI.

WHAT  
ARE THEY  
CALLED, AND  
WHAT ARE  
THEY DOING  
NOW?



SHE TRIED TO  
STOP THEM, BUT  
THEY WOULDN'T  
LISTEN. THEY  
TRIED TO BOOK  
A STAGE THAT  
WAS BEYOND  
THEIR SCOPE.

THEY OVER-  
ESTIMATED  
THEIR OWN  
ABILITY.



HAHA.  
JUST LIKE  
YOU GUYS  
NOW.

"WE CAN DO IT  
ON OUR OWN."  
"IF IT PUTS US IN  
THE RED, WE'LL  
PAY OUT OF OUR  
OWN POCKETS."



AND SHE  
DEMANDED  
THE REIM-  
BURSEMENT  
THEY'D  
PROMISED.

THEY COULDN'T  
SELL TICKETS  
AND ENDED UP  
DEEP IN DEBT.  
OF COURSE.



SO,  
THEN  
WHAT?

WHAT  
HAPPENED  
WITH THEIR  
CONCERT?



WHILE THEY  
WERE WORKING  
TO REPAY THEIR  
DEBT, ONE FLED,  
AND THE OTHER  
TWO VANISHED.

BUT THOSE GUYS  
NEVER DREAMED  
THEY'D FAIL, SO  
IT WAS AN ORAL  
CONTRACT THEY  
WEREN'T PREPARED  
TO FULFILL.



PEOPLE SAID HER  
COMPANY WOULD  
FORCE BANDS INTO  
SHOWS THEY  
COULDN'T HANDLE  
AND LEAVE THEM  
IN MASSIVE DEBT.

AND THEN  
RUMORS  
STARTED  
FLOATING  
AROUND  
IN THE  
INDUSTRY.



THAT  
BAND.

...TRIED TO  
PLAY ON  
A STAGE  
THAT WAS  
BEYOND  
THEIR  
SCOPE.



B-BUT IN  
THIS CASE,  
WE WERE  
INVITED TO  
BE IN THE  
FESTIVAL

SO THERE  
CAN'T BE ANY  
FINANCIAL  
BURDEN ON  
HER, RIGHT?!

WERENT  
YOU LIS-  
TENING  
TO ME?



...BECAUSE  
THE SAME  
THING IS  
TRUE OF  
YOU NOW.

THE GENIUS  
PRODUCER SAORI  
AMAYA REFUSED  
THAT FESTIVAL'S  
INVITATION.



CLATTER

WHY SHOULD  
WE HAVE TO  
SIT HERE AND  
TAKE THIS  
FROM YOU?!

WHAT  
BUSINESS  
IS IT OF  
YOURS?!





AND I THINK  
WE PUT ON A  
GOOD SHOW  
AT THE  
BUDOKAN!

BUT WE  
FILLED EAST  
IN LESS TIME  
THAN THAT  
BAND DID.

IT'S TRUE  
THAT WE'VE  
GOT A LONG  
WAY TO GO!



ALL YOU'VE  
DONE IS USE  
OTHERS TO  
HELP YOU  
GET AHEAD.



WE WANT  
TO FIND  
OUT IF WE  
REALLY  
DO LACK  
SKILL!

TH-THAT'S  
EXACTLY WHY  
WE WANT TO  
TRY TAKING  
PART IN THIS  
FESTIVAL!











FOR YOUR  
SELFISH  
NONSENSE!

SHE'S  
APOLOGIZING  
WITH ALL  
SHE HAS



DO YOU  
REALIZE HOW  
MUCH TROUBLE  
IT CAUSES  
WHEN SOME-  
ONE SAYS THEY  
WON'T BE IN IT,  
THEN DECIDES  
THEY WILL?

THIS  
FESTIVAL  
WILL DRAW  
TENS OF  
THOUSANDS  
OF PEOPLE.

JUST  
THINK  
ABOUT  
IT.

WHY...

WHY  
WOULD  
SHE...



"WE MESSED  
UP," AND "WE'LL  
PAY FOR IT."  
WON'T EXCUSE  
YOU! PLAY LIKE  
YOUR LIVES  
DEPEND ON IT!

YOU FORCED  
HER TO GO  
THROUGH  
THAT SO  
YOU COULD  
BE IN THE  
FESTIVAL!



I'LL CRUSH  
YOU MYSELF.  
WHATEVER  
IT TAKES.

AND IF YOU  
PUT ON A  
SHOW THAT  
SOILS PRESI-  
DENT AMAYA'S  
REPUTATION  
AGAIN.



THAT'S  
NONE  
OF YOUR  
CONCERN.



WHY WOULD  
YOU DO  
ALL THAT  
FOR HER?

WHY?





TEN  
MILLION  
FROM  
EACH.  
HMP?



IT'S A  
GOOD WAY  
TO MARK  
THIS DAY!

WELL, OUR  
LEGEND IS  
ABOUT TO  
TAKE OFF!!



SHE'S TAKING  
GOOD CARE  
OF THEM.  
ALL RIGHT.

HEH.



DON'T YOU  
DARE TELL  
THOSE KIDS

I'M GLAD  
THAT  
WORKED  
OUT!

THEY WERE  
REALLY MAD,  
BUT NOW THE  
FALLEN MOON  
AND AOI-SAN  
CAN BOTH BE IN  
THE FESTIVAL.

THAT I  
BEGGED  
FOR FOR-  
GIVENESS  
LIKE THAT.



TAK  
TAK  
ハ  
ハ  
ハ



ARE YOU SURE  
THAT WASN'T  
JUST A LIE TO  
MAKE THEM  
GIVE UP?

BUT TEN  
MILLION YEN  
EACH FOR  
BREACH OF  
CONTRACT?



SOME OF  
THEM MIGHT  
BE STUPID  
ENOUGH TO  
ACTUALLY PAY  
IT BACK.

IF THEY KNEW  
THE DEBT WAS  
ONLY WORTH  
FIVE MILLION  
FROM EACH  
OF THEM.



YOU  
REALLY  
ARE  
ANTOL  
PRESIDENT

THAT'S  
AMPLU!

TEN  
MILLION  
EACH  
FOR FIFTY  
MILLION  
TOTAL.

WELL IF  
THEY SAY  
THEY'LL  
PAY IT, OF  
COURSE I'LL  
TAKE IT.



WHAT?

#85 A REASON!

FUUKA  
ふうか  
風夏







I GUESS  
IT DOES.

IF WHAT  
MOGAM  
SAID IS  
TRUE,  
DOES THAT  
MEAN THE  
PRESIDENT  
REFUSED THE  
FESTIVAL FOR  
OUR SAKE?

PREVIOUS

AFTER THAT ARNO AND PASHA ASKED FOR PERMISSION TO PLAY AT THE FESTIVAL BY APPEALING DIRECTLY TO PRESIDENT ARNO, PRESIDENT ARNO MOGAM GAVE A RUST TO THE SPOILED MOGAM. HE TOLD THEM THE STORY OF ARNO'S PAST MISTAKES AND POINTED OUT THE FOLK MOGAM'S FATAL FLAW.



IF SHE WAS  
TRYING TO  
BE NICE, WHY  
CHARGE US TEN  
MILLION FOR  
BREACH OF  
CONTRACT?

THEN WHY  
DIDN'T SHE  
SAY THAT IN  
THE FIRST  
PLACE?



YEAH,  
I GUESS  
THAT'S THE  
KIND OF  
WOMAN  
SHE IS.



HUH?

UUM...



HEY!

BUT  
IF IT'S  
TRUE...

I THINK SHE'LL  
STILL MAKE US  
PAY IT, UNFOR-  
TUNATELY.



WHAT?

OH,  
THAT YOU  
LOOK LIKE  
A WIMPY  
VIRGIN?



WHAT  
COULD  
IT BE?

THE PROBLEM WITH ME  
THAT AKIRA  
MOGAMI WAS  
TALKING  
ABOUT...



SURE  
IT IS!

Y-YOU  
THINK  
THAT'S  
REALLY  
IT?

YOU  
KNOW,  
LIKE AKAGI  
FROM LE  
BARD!

A BAND'S  
VOCALIST  
HAS TO  
LOOK LIKE  
A TOTAL  
CHICK  
MAGNET!



THAT'S  
HOT!  
WHAT  
THE  
HELL?!

ONE  
ALREADY!



OKAY!  
WE'LL JUST  
HAVE MIAMI  
HELP HIM  
GET OVER  
BEING A VIR-

SPLOOSH



MY BROTHER WAS SAYING.



A GOOD VOCALIST HAS TO BE MORE THAN JUST A GOOD SINGER.

ON THE STAGE, HE NEEDS A CERTAIN BEARING, A PRESENCE...

THAT VISUAL APPEAL IS ABSOLUTELY ESSENTIAL.



BUT...

IT WAS A TALENT THAT LET HER GRAB PEOPLE'S HEARTS AND NEVER LET GO.



FUJUKA AKITSUKI HAD THAT.



DOESNT  
HAVE  
THAT AT  
ALL RIGHT  
NOW.

HE SAID  
THAT YUU-  
SAN.



BUT  
SOMETHING  
HAPPENED  
THAT GAVE  
HER A  
REASON TO  
CHANGE!

B-  
BUT!  
  
HE SAID  
TAMA FROM  
THE HEDGE-  
HOSS WAS  
THE SAME  
WAY!



IF HISASHI-  
SAN SAID  
IT TOO, IT  
MUST BE  
A REAL  
PROBLEM.

COME TO  
THINK OF IT,  
MOGAMI DID  
SAY THAT  
BEFORE.











I WAS  
JUST  
THINK-  
ING...

SARA-  
SEM-  
PAI



I'M  
SORRY...

IT'S  
BECAUSE  
OF WHAT  
I SAID.  
ISN'T IT?

OH, IT'S  
NOT THAT!  
I ALREADY  
KNEW THAT  
I HAD NO  
VISUAL  
APPEAL



THEN  
WHAT?

BUT...



I SAID SOME  
REALLY AUDA-  
CIOUS THINGS  
TO THE PRES-  
IDENT, TOO.

LIKE MUGAMI  
SAID. MAYBE I GOT  
COCKY AFTER OUR  
SUCCESS AT THE  
BUDDOKAN AND EAST.



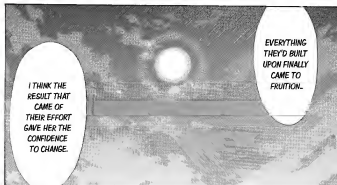
YOU'RE  
STILL UP,  
YUU-SAN?





ARUN  
\_P

HER REASON  
FOR CHANGING  
THAT HISASHI-  
SAN TALKED  
ABOUT.  
I DON'T THINK  
IT WAS JUST  
"THE TOWN  
WHERE THE  
STARS FALL"  
BY ITSELF.



I THINK THE  
RESULT THAT  
CAME OF  
THEIR EFFORT  
GAVE HER THE  
CONFIDENCE  
TO CHANGE.

EVERYTHING  
THEY'D BUILT  
UPON FINALLY  
CAME TO  
FRUITION.



SO I GOT  
EMBARRASSED,  
WONDERING  
WHY I WAS SO  
FULL OF MYSELF.

PLUS, I'M NOT  
AS GOOD AT  
NRD ON THE  
BASS, OR AS  
GOOD AS TAMA  
AT SINGING.



YUU-  
SAN.

...



THAT'S  
NOT  
TRUE!

L

OM...

I'M THE  
BIGGEST  
AMATEUR  
OF US ALL.

THERE'S  
A BIGGER  
PROBLEM  
THAN  
WHETHER I  
HAVE VISUAL  
APPEAL OR  
NOT.



BUT  
BELIEVE ME,  
I'LL WORK  
MYSELF TO  
DEATH TO  
GET BETTER.  
IF I HAVE TO.

SO I CAN  
MAKE THIS  
FESTIVAL MY  
"REASON".





S-SURE!  
THE BASS,  
OR WHATEVER  
YOU WANT...  
ACTUALLY..



OH  
GOOD.

THEN  
COULD YOU  
TEACH ME  
MORE BASS  
TECH-  
NIQUES?

THEN  
I'LL DO  
MY BEST,  
TOO!

YOU CAN  
ASK ANY-  
THING  
OF ME!



IF IT  
WOULD  
GIVE YOU  
MORE  
CONFIDENCE

I COULD EVEN  
DO WHAT  
NACHI-SENPAI  
SUGGESTED..



AH!



WHAT?



IT WAS JUST AN  
EXPRESSION  
TO SHOW HOW  
SERIOUS I AM!  
HOW COULD YOU  
GET THE WRONG  
IDEA? I DON'T  
START HAVING  
WEIRD  
FANTASIES!

I CAN'T DEAL  
WITH THIS!  
I HAVE WORK  
TOMORROW,  
AND I'M TIRED,  
SO I'M GOING  
TO BED!  
GOODNIGHT!



I DIDN'T  
EVEN SAY  
ANYTHING.

L



AFTER  
EVERYTHING  
MOGAMI SAID,  
I CAN'T AFFORD  
TO SLEEP  
TUNING UP.

ANYWAY,  
I HAVE  
TO WORK  
HARD.



JERK!

GAAAH!





BUT IT'S  
ONE IN THE  
MORNING!

YOU  
WERE  
IN  
FRONT  
OF...



I WAS IN  
FRONT OF  
YOUR HOUSE,  
AND I HEARD  
YOUR VOICE...

AON  
WHAT  
ARE YOU  
DOING  
HERE?!



SORRY!  
I'LL JUST  
GO HOME!

Y-  
YEAA.  
YOU'RE  
RIGHT.



WHOA,  
HANG ON!  
WHAT  
HAPPENED  
?!

YOU  
SHOULDN'T  
BE OUT  
AT THIS  
HOUR!





WHA

FOR  
JUST A  
LITTLE  
WHILE.

THEN  
LET ME  
STAY  
HERE..